DIPLOMA IN INFORMATION AND COMMUNICATION TECHNOLOGY
(MUSIC TECHNOLOGY)

MAY INTAKE
WHAT IS DIPLOMA IN INFORMATION AND COMMUNICATION TECHNOLOGY (MUSIC TECHNOLOGY)?

• The Diploma in Information and Communication Technology (DICT) is a pre-degree qualification in IT, which enriches students with the skills required to face the increasing demands from the industries. DICT Program covers a broad range of areas in Information and Communication Technology and the course curriculum includes both practical and theoretical aspects of IT knowledge. Students will have the potential of problem solving skills and logical reasoning.

• Specialization in Music Technology is an added skills and qualification if students decided to pursue their bachelors degree in music. Basic understanding and practical application of Audio Recording, Music Programming, Music History and Theory, Keyboard Skills and also Music Business gives student multi-skills to prepare them for the working world.

• With Highly Qualified and Industry Experience lecturers, students will gain their knowledge directly from those who have been involved with the entertainment, music and broadcasting industry. Besides studying what is in the syllabus, student can directly ask and communicate with the lecturers, especially their experience and connection in the industry.

WHY CHOOSE INNOVATIVE INTERNATIONAL COLLEGE?

1. Updated Curriculum
   Our updated curriculum is suitable to meet the industry demands and helps students to acquire technical and hands-on skill during their study with us.

2. Hands-on skills
   Students have the opportunity to gain more knowledge, participate in practical training and instill hands-on skills with the latest tools. Having this, they will be more competent in IT and Music Industry.

3. Industrial Attachment
   Innovative students are exposed to the relevant industry through direct interaction with guest speakers of several IT and Music Industries. They are often invited to deliver speech on the current trends or demands of the industry.

4. Event Participation
   Innovative students participate in intra and inter-college programs or IT and Music Competitions. This will enables students to find leads career opportunities in prominent national and multinational IT and Production companies.

5. Entrepreneurship
   Students are prepared with needed skills to be an entrepreneur.

CAREER OPPORTUNITY

• IT Industry
   Computer System Administrator, System Analyst, Computer System Officer, IT Support Officer, OS Analyst, System Designer, Database Administrator, Web Designer/Web Admin, Project Manager.

• Music/Broadcast Industry
   Asst. Music Producer, Entrepreneur, Dubbing Engineer, Recording Engineer, Audio Post Engineer, Asst.Audio Mixing Engineer
MUSIC ASSOCIATES

SHA M S U L C A I R E L
Director at Emas Karya Sdn Bhd, Director at Funky Brigade Media Works, Director at Buana Simfoni Ventures, Bachelor in Music (UiTM), Best Music Score, Estoponia Horror And Fantasy Film Festival, Spain (Pontianak Harum Sundal Malam), Best Music Score, Festival Filem Malaysia 2007 (Waris Jari Hantu), Film Composer (Mimpim Moon, Penyair Malam, Rekah)

FADZLY RAZMAN
Managing Director at Fadzly Razman Music, Director at Buana Simfoni Ventures, Diploma in Business (UiTM), Bachelor in Music Composition (UiTM), Best Vocalist RTM Rentap Kugiran IPT 2008, Best Sound Design KL48HFP 2015 (Bingit), Music Director Projek Disko Baldi, Music Director Pecah Perut Astro WARNA, Film Composer (Prince Of The City, Rekah), Narrator for Discovery Channel, National Geographic, Animal Planet, and Asian Food Channel.

F A I Z A L U Z I R "L O K U"

S A M I R A H H A M B A L I
Managing Director MAC Training Centre Sdn Bhd, Bachelor in Music (UiTM), Promotions Executive (International Department) BMG Music, International Label Manager BMG Music, Marketing and Communications Manager BMG Music, Manage Local (Search, Wings, M. Nasir, Awie, Ziana Zain, Ukays, Slam, Ramli Sarip, Exist) and International (Kenny G, Yanny, Whitney Houston, Toni Braxton, Nirvana, Eagles, GNR, Air Supply, BSB, Britney Spears and Christina Aguilera) artists.
MUSIC ASSOCIATES

RAJA MAHAFIAZAL (TRABYE)
Managing Director at Karya Enigma, Diploma in Audio Engineering (SAE Malaysia), ABRSM Violin Gred 8, ABRSM Piano Gred 7, Music Theory Gred 6, A&R EMI Music (M) Sdn Bhd, Producer KRU Productions, Best Composer Mediacorp STAR Awards, 3rd Place Composer Voice of Asia, Sound Engineer- Best Ethnic Album AIM 2007 (Waheeda-BINAFSHA), Multiple nominations as Composer, Producer, Sound Engineer and Film Composer at AIM (Anugerah Industri Muzik) and FFM (Festival Filem Malaysia).

RAJA ISKANDAR (IS WOW)
Director at WOW Entertainment, Producer-Best Pop Ethnic Album AIM 2016 (Reena Nikiz), Film Composer for Tanga san Akinabalu, Cinta 100 Ela, Lala dan Qarais, Composer and Arranger for Booty Boys (Dato Shake, Fa uziah Laiff, WOW), Music Arranger for LY & Baiduri (Safi ra, Dato Siti Nurhaliza, Liza, Data, Lestari, Rab bani, Sharifah Aini, Ning Ba izura, Res2, 4U2C, Elly Mazlein).

MOHARIZ YAAKUP
Sound Engineer at Datuk Adnan Abu Hassan Studio, Producer and Composer-Best Pop Ethnic Song AIM 2011 (Adibah Noor-Joget Tak Senang Hati), Producer and Sound Engineer-Best Album and Best Pop Album AIM 2006 (Jaclyn Victor-Gemilang), Producer, Composer, Lyricist and Sound Engineer for Dato Siti Nurhaliza, Misha Omar, Era Fazira, Amy Ma stura, Jaclyn Victor, Adibah Noor, Dayang Nurfariza, and many more.

SHARON PAUL
Director at Musicwerks, Bachelor in Film Scoring (Berklee College of Music), Diploma in Music Production (Ocean Institute of Audio Technology), Best Original Score FFM (Tanda Putra, 1957: Hati Malaya), Best Theme Song FFM (Hati-Dato Siti Nurhaliza, Disini La himya Sebuah Cinta - Bob Yusof), Producer-Best English Album AIM (Melissa Indot), Music Composer and Producer at Synchrosound Studio, Add Audio, Canang Studio and Fireworks Sdn Bhd, Artist Manager at Fat Boys Records and Synchrosound (2001-2004).
JOIN US AT FACULTY OF MUSIC TECHNOLOGY

• Smart Partnership with few international and local companies for internship program and potential future career for students.
• Fully qualified, Industry Experience and Award Winning lecturers and masterclass speaker.
• Develop students multi-skills in IT and Music Technology.
• A diploma fully certified by MQA (Malaysian Qualifications Agency) under Ministry Of Education Malaysia
• PTPTN ready for qualified students.
• Practicality induced syllabus to prepare students to be ready in real work environment and entrepreneurship.

CONTACT US AND BOOK YOUR SEAT NOW!!!

+6 017 382 9663

FOR THIS INTAKE, FULL RECORDING AND MUSIC PRODUCTION PACKAGE WILL BE INCLUDED!!!

TERMS AND CONDITION APPLIED


YEAR 3: Internship

Computer/ Laptop Minimum Spec Requirement
• Mac OS 10.11.6 OR Windows 8.1
• Intel i5 Processor
• 4GB RAM and 100GB HDD
• 2 USB PORT

BRAND MIGHT DIFFER FROM THE PICTURE

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+6 012 637 4354
BOOK YOUR SEAT NOW IN

DIPLOMA IN INFORMATION AND COMMUNICATION TECHNOLOGY (MUSIC TECHNOLOGY)

AND START BUILDING YOUR FUTURE ONE NOTE AT A TIME

ADMISSION FEE
RM 500

REGISTRATION FEE
RM 2,000

TUITION FEE
RM 23,000 per Diploma

OR

RM 3,290 per Semester

LIMITED SEATS AVAILABLE FOR MAY INTAKE!!!
BOOK YOUR SEAT NOW AND STARTS YOUR JOURNEY!